



JUN 6 1890

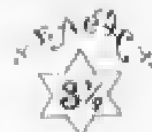
GEMS OF MELODY



TEN BEAUTIFUL & INSTRUCTIVE PICTURES

BY

W. F. STODDARD



1. DIAMOND . . . POLKA.
2. RUBY . . . GALOP.
3. PEARL . . . WALTZ.
4. SAPPHIRE . . . SCHOTTISCHE.
5. EMERALD . . . QUICKSTEP.

6. ONYX . . . MARCH.
7. AMETHYST . . . REVERIE.
8. TOPAZ . . . GALOP.
9. GARNET . . . POLKA.
10. MOSS-AGATE . . . WALTZ.

PEARL WALTZ.

Gems of Melody No. 3.

W. F. SUDDS

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a mezzo-forte (mf) dynamic marking. The notation includes various musical symbols such as slurs, ties, and fingerings. The piece concludes with a double bar line and repeat signs in the final system.

